

The Black

Asking Alexandria

The Black

Tabs by Miguel Singh



Tuning: Drop B

Intro:

C# |-----|
 G# |-----|
 E |-----|
 B |-----7-----|
 F# |--6-5-----5-3-----6-5~-----6-5--3--3--5-6-5~--|
 B |-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
xxx

C# |-----|
 G# |-----|
 E |-----|
 B |-----7-----| (x2)
 F# |-----5-3-----6-5~-----6-5--3--3--5-6-5~--|
 B |-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
xxx

C# |-----|
 G# |-----|
 E |-----|
 B |-----7-----|
 F# |-----5-3-----6-5~-----6-5--3--3--5--|
 B |-----0--0--0--0--0--0--0--0--0--0--0--0--0--0--0-----|
xxx

Verse:

C# |-----|
 G# |-----|
 E |-----|
 B |--7-----| (x3)
 F# |---6-5~-----5-6---6-5--3-5--|
 B |-----0--0--0--0--0-----0-----0-----|
xx

C# |-----|
 G# |-----|
 E |-----|
 B |--7-----|
 F# |---6-5~-----5-6---6-5--|
 B |-----0--0--0--0-----0-----|
xx

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----|
F# |--6-5-----6-5-----5-6-5-----6-5-----|
B  |-----0--0--0--0-----0--0--0-----0--0--0-----|
      x             x             x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----| (x2)
F# |--6-5-----5-6-5-----6-5-----|
B  |-----0--0--0-----0--0--0-----|
      x             x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----|
F# |--6-5-----5-6-5-----6-5--|
B  |-----0--0--0-----0--0-----|
      x

```

Chorus:

```

C# |-----|
G# |-----|
E  |-----|
B  |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7--|
F# |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7--|
B  |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7--|

```

```

C# |-----|
G# |-----|
E  |-----|
B  |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7---0--|
F# |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7---0--|
B  |--0-0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8-8---7--7--7--7---0--|

```

Verse:

```

C# |-----|
G# |-----|
E  |-----|
B  |--7-----| (x3)
F# |---6-5~-----5-6---6-5---3-5--|
B  |-----0-0-0-0-----0-----0-----|
      x     x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |--7-----|
F# |---6-5~-----5-6---6-5--|
B  |-----0-0-0-0-----0-----|
      x     x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----|
F# |--6-5-----6-5-----5-6-5-----6-5-----|
B  |-----0--0--0--0-----0--0--0-----0--0--0-----|
      x             x             x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----| (x2)
F# |--6-5-----5-6-5-----6-5-----|
B  |-----0--0--0--0-----0--0--0--0-----|
      x                               x

```

```

C# |-----|
G# |-----|
E  |-----|
B  |-----5-----|
F# |--6-5-----5-6-5-----6-5--|
B  |-----0--0--0--0-----0--0-----|
      x

```

Chorus:

```

C# |-----|
G# |-----|
E  |-----|
B  |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7--|
F# |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7--|
B  |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7--|

```

```

C# |-----|
G# |-----|
E  |-----|
B  |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7---0--|
F# |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7---0--|
B  |--0-0-0-0-0-0-0-0---3-3-3-3-3-3-3-3---8-8-8-8-8-8-8-8---7--7--7--7---0--|

```

Outro:

```

C# |-----|
G# |-----|
E  |-----|
B  |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2--| (x3)
F# |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2--|
B  |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2--|

```

```

C# |-----|
G# |-----|
E  |-----|
B  |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2---7--|
F# |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2---7--|
B  |--7-7-7-7-7-7-7-7---3-3-3-3-3-3-3-3---0-0-0-0-0-0-0-0---2-2-2-2-2-2-2-2---7--|

```

NOTE - I changed the second chord for the chorus because it sounds a bit better so it will be a bit different from the video

- | / slide up
- | \ slide down
- | h hammer-on
- | p pull-off
- | ~ vibrato
- | * harmonic
- | x palm mute